Hello Parents,

It’s nearly show time! The girls are excited and we are glad your family will be a part of the celebration this Palm Sunday! We will clearly share the gospel of Jesus Christ with the audience, so please be praying for who you should invite to join you.

Please keep in mind that the Spring Show is optional. In order to participate, dancers must attend all rehearsals in their entirety. Rehearsals and the Show will be held at South Hills Bible Chapel at 300 Gallery Drive in McMurray.

We understand that Show week can be daunting (especially for the first-year family) but in the end we believe that you will find it worth it. There is a lot of information below. Please print these pages and take the time to read through it prior to the parent meetings. Pay close attention to the highlighted information as it pertains specifically to your dancer’s group.

Please come with any questions you may have so that we can clear up any confusion prior to show week. If you have any questions during show week, please contact our Show Coordinator, Carrie Hanbury, at cahanbury@gmail.com or 412-871-1563.

Thank you!
Danielle
PLEASE MARK THESE DATES:

• **Monday, March 18 & 19** TICKET SALES OPEN - Tickets will be on sale starting at 4:30 at Peters Creek Presbyterian Church. You can choose your seats. Tickets are $12 until show day, when they are $15, and include a program. Tickets will also be available every Monday and Tuesday afterwards at every rehearsal.

• **March 25 & 26** PARENT MEETING - meet with Danielle Black or Carrie Hanbury (Show Coordinator) in the waiting area. Please read all of this information carefully and bring any questions you may have. We’d like to answer all questions prior to rehearsal week. *ALSO THIS WEEK – Send your dancer to class with the required hairstyle (see below) so that we can give tips if necessary. Also dancers requiring jazz pants must wear these to class so that we can check the length. WEAR purchased show shoes on this date as well.*

Meetings are as follows:

   0 Monday, March 25
      • ADORE & PRESCHOOL– 6:00
      • DECLARE – 7:00
      • PRAISE – 4:30
      • PROCLAIM – 5:30
      • MAGNIFY & EXALT – Please email Danielle any questions

   0 Tuesday, March 26
      • TESTIFY – 4:30
      • WORSHIP – 6:30
      • REJOICE – 7:00
      • GLORIFY – Please email Danielle any questions

• **April 1 & 2** - PHOTO FORMS ARE DUE PHOTOFORMS ARE DUE – If you would like professional photographs of your dancer, these will take place on a rehearsal day (see below). Order forms will be available the first week in March and need to be turned in by the first week in
April. Make checks payable to M&M Photography. PLEASE NOTE: If your dancer’s photos are scheduled for after their rehearsal time and you are choosing not to purchase photos of your dancer, please stay for the class photo that will be taken first. We like to have record of the girls that have been with us over the years.

• **Tuesday, April 9 - MANDATORY REHEARSAL**

FOR THE FOLLOWING GROUPS ONLY:
ACRO 4+ - Arrive in uniform at 4:15. Warm up and stretch quietly in the back of the Worship Center. **If you are in ACRO levels 4 or higher, this arrival time supersedes any times below.**
GLORIFY – Arrive to warm up and stretch at 4:15. Dismissal is approximately 9:15. Photos during rehearsal at 6:45.
MAGNIFY - Arrive at 5:00. Photos are at 5:15. Stretch afterward and be on the stage at 5:40. Dismissal is approximately 8:30.
REJOICE - Arrive to warm up and stretch at 5:15. Photos are at 5:30. Dismissal is approximately 8:30.
TESTIFY – Arrive at 5:15. Pictures at 5:30. Dismissal is approximately 7:00.

• **Thursday, April 11 - MANDATORY REHEARSAL**

FOR THE FOLLOWING GROUPS ONLY:
ACRO 4+ - Arrive at 6:30. Quickly change into your costume and warm up and stretch quietly in the back of the Worship Center. **If you are in ACRO levels 4 or higher, this arrival time supersedes any times below.**
ADORE & PRESCHOOL – Arrive at 4:15. Photos follow rehearsal at approximately 5:15-5:30. Parents must stay onsite.
DECLARE – Arrive at 6:15. Photos are at 6:30. Dismissal is between 7:45-8:00.
EXALT – Arrive to warm up and stretch by 6:00. Photos will take place during rehearsal. Dismissal is approximately 9:15
GLORIFY - Arrive to warm up and stretch by 5:45. Dismissal is approximately 9:15.
MAGNIFY - Arrive to warm up and stretch by 4:30. Dismissal is approximately 9:15.
PRAISE – Arrive at 4:30. Photos are at 4:45. Dismissal is between 8:15-8:30.
PROCLAIM - Arrive at 5:45. Photos are during rehearsal. Dismissal is between 8:30-8:45.
REJOICE - Arrive to warm up and stretch by 7:45. Dismissal is approximately 9:15.
TESTIFY – Arrive at 4:45. Dismissal is between 6:00-6:15.
WORSHIP - Arrive to warm up and stretch by 4:45. Photos are 5:00. Dismissal is approximately 7:15.

- **Friday, April 12 - MANDATORY DRESS REHEARSAL** –

  **FOR ALL DANCERS**

  MAGNIFY, GLORIFY, REJOICE – 4:30-9:15  
  WORSHIP, PROCLAIM, **EXALT** – 5:00-9:00  
  PRAISE – 5:30-7:30/7:45  
  TESTIFY – 5:30- 7:00/7:15  
  DECLARE – 5:30 – 7:15/7:30  
  PRESCHOOL & ADORE – 6:15-7:15/7:30 – Parents must stay onsite.

- **Sunday April 14, SHOW DAY** – There is only one show this year - 3:00. PRESCHOOL & ADORE, please arrive at 2:15 and have your daughter dressed by 2:30. ALL OTHER DANCERS, be prepared to arrive as early as 12:45. We will let you know after the final rehearsal what time your group needs to arrive.

**ARRIVAL PROCEDURE (rehearsals and show) – PLEASE BE PROMPT**

1. Prior to arriving, please go through the dancer checklist (below).
2. Enter the Bible Chapel through entrance #2. Upon arriving in the Worship Center lobby, have your dancer use the lobby restroom.
3. Check in at the table near the elevators in the lobby. **If you have multiple dancers with different arrival times, you cannot drop them off at the same time. We do not have the staff available to watch additional dancers waiting for rehearsal.**
4. We will send your dancer backstage to change.
   a. PRESCHOOL, ADORE, TESTIFY – Send your dancer in wearing only her leo/shorts or leo/capri and dance shoes. Those items will not be removed, we will slip her costume over top of them.
   b. DECLARE - You (or another designated female adult) and your dancer enter the changing room and you will need to dress your dancer in her costume. After she is dressed and seated in the designated area, you can go to the lobby. We ask that you make other arrangements for siblings during your time backstage.
5. A show staff member or teen dancer will take your dancer from the room to the backstage area.
6. We ask PRESCHOOL & ADORE parents to not leave the building during rehearsals. At the end of rehearsal, you can meet your dancer at the check-in table. DECLARE parents wait at check-in table at dismissal time and we will let you know when to come back to undress your dancer.

DISMISSAL PROCEDURE
Wait at the check in table for your dancer. All dancers except teenagers must be picked up at the table. Make arrangements with your teen for where to meet after dismissal. Please remind your dancer to check her bag after rehearsals and the show to make sure she has everything she has brought with her (BOTH shoes, uniform pieces, any jewelry that has been removed). We cannot keep track of missing items and are not responsible to replace anything left behind.

AT THE SHOW (YOUNGER DANCERS):
PRESCHOOL, ADORE - When the doors open for you to enter, your dancer will be seated in the audience section of the worship center with Mrs. Fehr. Show staff or your child’s classroom helper will walk them backstage to perform for songs #7 and #9. They will wait backstage for song #8. At the end of #9, the man playing Jesus will lead them to the back of the Worship Center. You will pick them up there.

Please wait until song #9 is completely over and the clapping has started before leaving your seat. Follow the group to the back of the Worship Center and quickly retrieve your dancer and get them seated with you. We are asking you to purchase your seats along the aisle that they will walk down, but PLEASE DO NOT GRAB YOUR DANCER ON THE WAY DOWN THE AISLE. This will delay the group
getting to the back of the WC and distract from the next song. Also, it may be
captured on the video of the show.

DECLARE - When the doors open for you to enter, your dancer will be seated in
the audience section of the worship center with Mrs. Fehr. Show staff or your
child’s classroom helper will walk them backstage to perform for songs #8 and
#10. They will wait backstage for song #9 and be given the opportunity to use the
restroom. After song #10, they will be seated back in the dancer section of the
Worship Center with Mrs. Fehr.

TESTIFY – Your dancer will start backstage and remain until both dances and
special parts are over. After song #6, they will be seated in the dancer section of
the Worship Center with Mrs. Fehr.

PRAISE - When the doors open for you to enter, your dancer will be seated in the
audience section of the worship center with Mrs. Fehr. Show staff or your child’s
classroom helper will walk them back stage to perform for songs # 5 and #11.
They will be seated in the dancer section of the Worship Center with Mrs. Fehr
between and after their songs.

AFTER THE SHOW: We present each dancer with a flower at the end of the show.
I will call PRESCHOOL & ADORE up first. Sometimes they do not want to come
back up (or they prefer if Mom walks them to the base of the steps), either is fine
with me. We will save her a flower even if she won’t come back up. After
introduced, she can sit back down with you. All other dancers will be called up
from the dancer section and reseated.

After the flower ceremony, you can pick up your dancer from the dancer section.
Feel free to stay and take pictures. When you are finished, please take your dancer
back to the dressing room via the lobby. Leave your dancer’s costume on her chair
in the dressing room.

DRESS CODE FOR REHEARSAL AND SHOW DAY:
It is our desire for our Show to be a worship experience for the audience. We
want them to focus on the message of the dance routine and not each dancer.
We aim to spotlight the Lord and not an individual. It is for this reason that we
strictly adhere to the following dress code for the Spring Show (and rehearsal) for all dancers:

• **JEWELRY** – None. All jewelry is to be removed. We suggest that you do not get your dancer’s ears pierced within two months of the show. There have been extenuating circumstances where we have allowed flesh-toned band-aids to cover up stud earrings. Contact Danielle if you have a serious issue with removing your dancer’s earrings. Please note, if you haven’t made arrangements with Danielle and you send your dancer with earrings (or any jewelry), we do remove them and place them at the check-in table. If they are lost, we can’t be responsible, so please remove them at home.

• **ADDITIONAL ADORNMENT** – None. No nail polish, body glitter or decals (tattoos). No make-up (they are beautiful as they are).

• **UNIFORM PIECES**– Unless required below, DO NOT send your dancer in her uniform. This eliminates pieces getting lost or taken by mistake by another dancer.

*If you need to purchase any new uniform pieces, please do so as soon as possible. They are not always in stock and may have to be ordered. All pieces must fit according to our dress code policy: [https://www.gracechristiandance.com/dress-code/](https://www.gracechristiandance.com/dress-code/)*

- **PRESCHOOL & ADORE** – leo (and a stretchy but form fitting pair of shorts mid-thigh or above for them to wear under their dress. Color doesn’t matter)
- **DECLARE & WORSHIP** – NONE
- **TESTIFY & PRAISE** – leo and capri
- **PROCLAIM, EXALT, MAGNIFY, REJOICE, GLORIFY** – leo, capri and jazz pants (that brush the floor when in bare feet), black knee-high stockings. Wear these items to class on March 25th or 26th so we can check the length. NOTE – you will leave these onsite after first rehearsal therefore wear other pants over your leo to the rehearsal and bring the jazz pants.
• **SHOES** – These must be new (or look like new) and purchased through “Tutu Dancewear” in Bridgeville. Tell them you are with Grace Christian and which style you need (below) and they will give you what you need. Please label the **inside** of the shoe with your last name.

  - PRESCHOOL, ADORE, DECLARE, TESTIFY, PRAISE, WORSHIP – pink ballet slippers
  - PROCLAIM – pink ballet slippers AND black jazz shoes
  - **EXALT**, MAGNIFY – black jazz shoes
  - REJOICE, GLORIFY – half soles AND black jazz shoes

• **HAIR** – Hair must be a natural hair color. For all rehearsal dates and the show, hair is to be fixed according to the videos below. Please copy and paste that to your web browser and try the style a few times prior to wearing it to class on March 25th or 26th (for us to see and provide extra tips if necessary). For rehearsals and the show, hair is to be done BEFORE practices begin and must be secure. SOME HAIRSTYLES MAY REQUIRE YOU TO PURCHASE ITEMS.

  - PRESCHOOL, ADORE (up/down flipped, left part)
    [https://www.youtube.com/watch?v=t5xYlaoio](https://www.youtube.com/watch?v=t5xYlaoio)
  - WORSHIP (high bun, no part)
    [https://www.youtube.com/watch?v=pcyL4mhtvOs](https://www.youtube.com/watch?v=pcyL4mhtvOs)
  - MAGNIFY (very low bun, left part)
    [https://youtu.be/q6o7Ccz9Hdg](https://youtu.be/q6o7Ccz9Hdg)
  - ALL OTHER GROUPS (low bun, left part)
    [https://youtu.be/RpAj2yut3Fg](https://youtu.be/RpAj2yut3Fg)
<table>
<thead>
<tr>
<th>CHECKLIST FOR REHEARSALS AND SHOW</th>
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<tbody>
<tr>
<td>____ Dancer’s jewelry, nail polish, and all accessories have been removed.</td>
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<tr>
<td>____ Hair is fixed as stated above, BEFORE set arrival time.</td>
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<tr>
<td>____ Required shoes are like new and have been labeled on the <strong>inside</strong>.</td>
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<tr>
<td>____ Dancer has all required uniform pieces (see above). If jazz pants are required, dancer is not wearing them to rehearsal, but has labeled them and is prepared to leave them onsite.</td>
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<tr>
<td>____ Dancer has eaten prior to rehearsal.</td>
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<tr>
<td>____ If bringing a water bottle, it has been labeled with the dancer’s name.</td>
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<tr>
<td>____ All arrangements have been made for the dancer to arrive at dress rehearsals and on the Show date promptly, at the required time and to stay for the entire duration.</td>
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